GRAFFITI ART PROGRAMMING PRESENTS



Drawing straight onto your plate



PROS

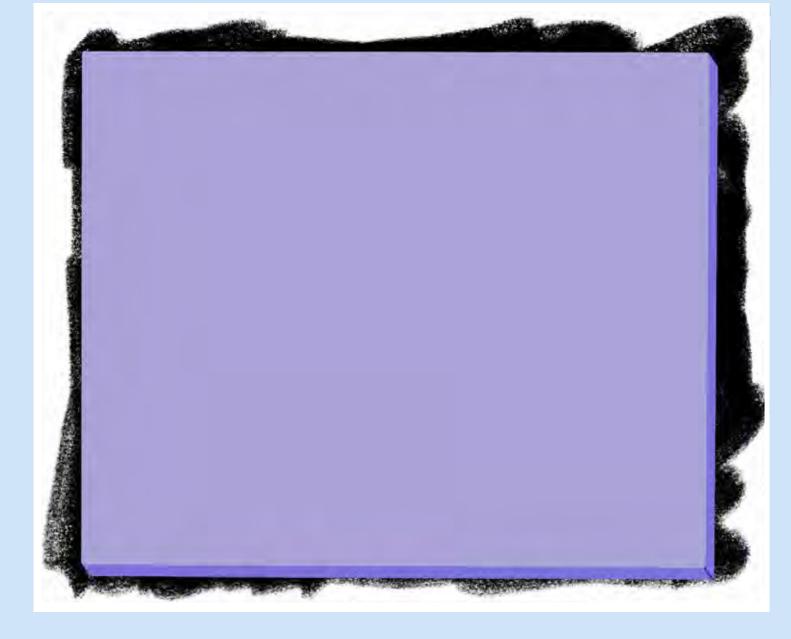
- The quickest method!
- Good for when you don't already have an image in mind – if you're creating your image as you sketch!

Rubbing

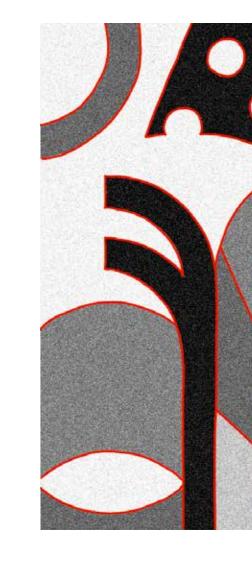


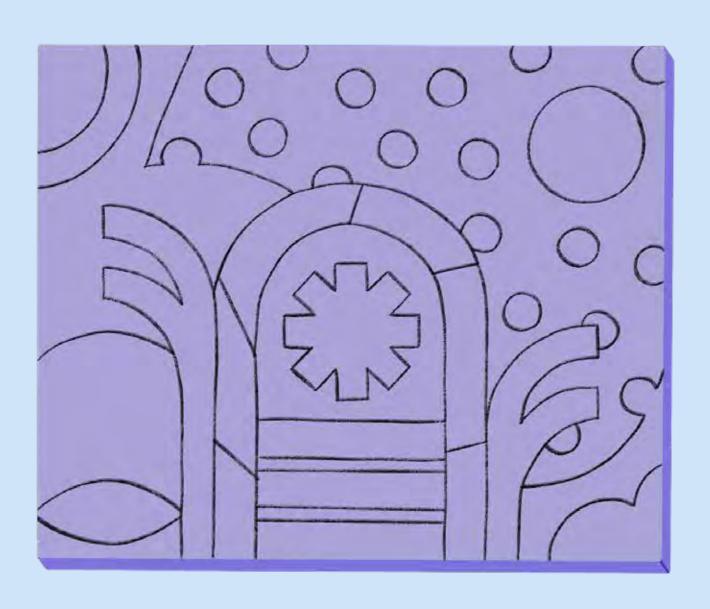
Print out your image or find the sketch you'd like to use.





Place your lino onto the sketch, with the side you'll be carving onto touching the paper.





When you take off the paper, your design should be transferred onto your lino!

PROS

 An easy method for when you are using images from the web/digitally created sketches

TRANSFERRING SKETCH ТО

YOUR

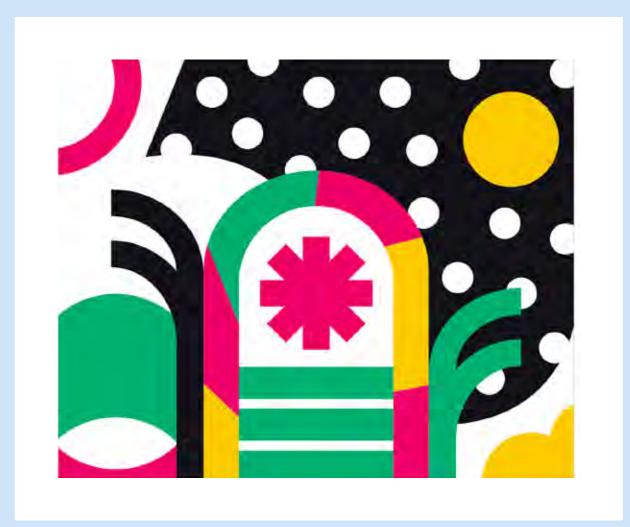
FOR BEGINNERS

LINO

CONS

 Hard to get perfect if you already have an image in mind or if you're trying to copy an image.

Tracing Paper



Get the image or artwork that you'd like to transfer.

From here, you can do one of two methods:

Tracing Paper with Pencil Only



Flip it over and use a chalk pastel or a soft lead pencil (2B or softer) to colour over the entire back of the image.



Flip both the paper and the lino over. Take a pen or pencil and trace over the lines of the image.

CONS

- If you want to use an image from the internet, you'll need a printer!
- If you're using a sketch that you've already made, you'll have to use pencil /chalk pastel on the back of the image



Place your lino under the tracing paper.

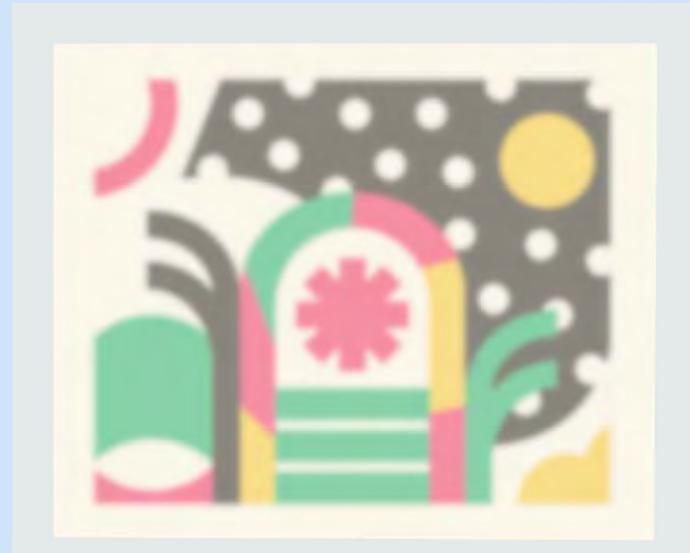




On the other side of the traced image, use chalk pastel to cover all of the image.

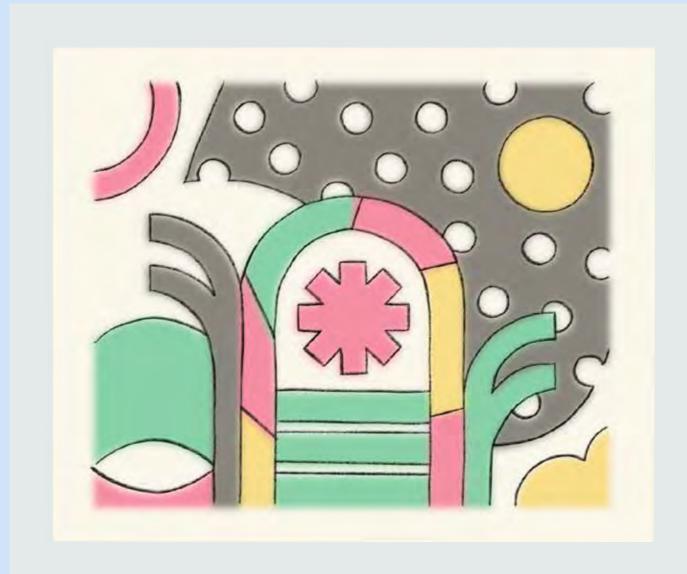
PROS

- A good method for when you have an image you don't want to/can't ruin
- You won't have to be as precise when re-tracing



Place a piece of tracing paper, vellum, or wax paper on top of the image.

* Sometimes the wax from baking paper can rub off onto your lino, so be careful!



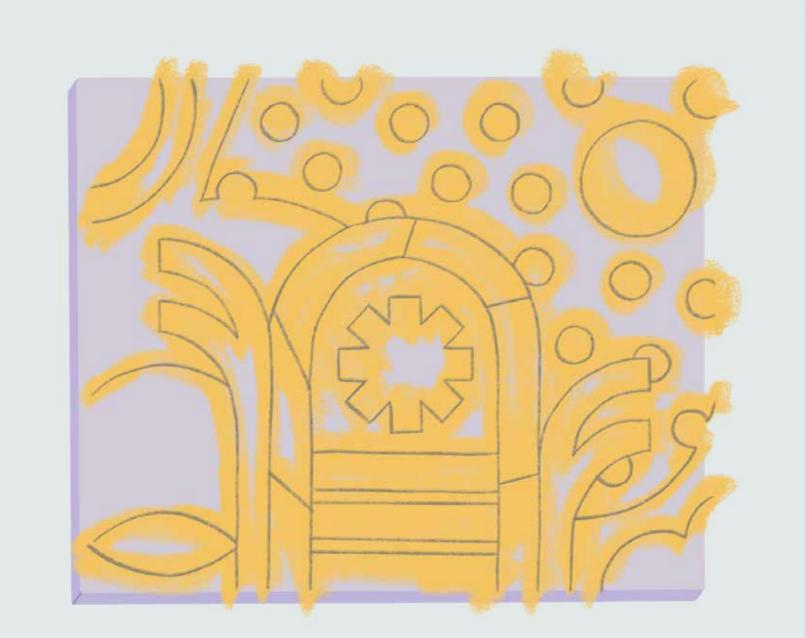


Take a pen or pencil and trace over the design, careful not to press too hard and indent your lino.



The pencil from the initial tracing will be transferred onto your plate!

2 Tracing Paper with Chalk Pastel



Flip the tracing paper over once again and place your lino underneath so that the initial tracing is visible on top of the chalk pastel.



Take a pen or pencil and trace over the design, careful not to press too hard and indent your lino.

CONS

- There are lots of steps for this method
- You'll have to go over the chalk pastel to make sure it doesn'twipe away when carving

Lightly trace on top of the image with a chalk pastel or soft pencil (2B or softer).



Flip over the tracing paper.

PROS

 A good method for when you have an image you don't want to/can't ruin

CONS

- Your image will be reversed once traced back onto the lino
- You'll have to be fairly precise when re-tracing, and you might have to fix up some lines on your plate before carving



The chalk pastel will be transferred onto your plate, showing your design!

 If the chalk isn't properly cleaned up after re-tracing, it might transfer to your print!