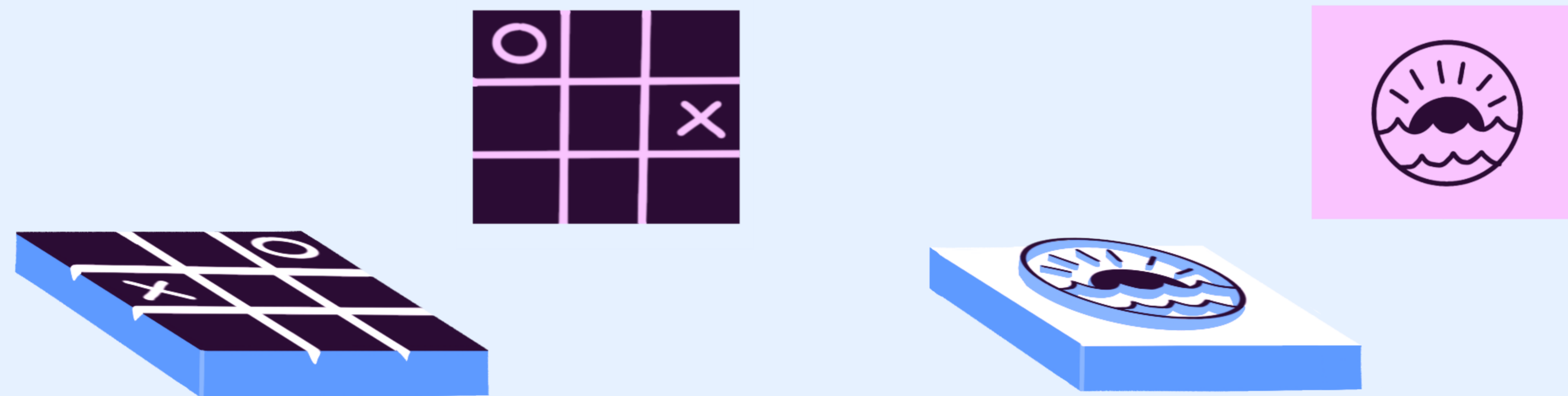


PRINTMAKING METHODS

● Plate ● Ink ● Paper ○ Incision

RELIEF

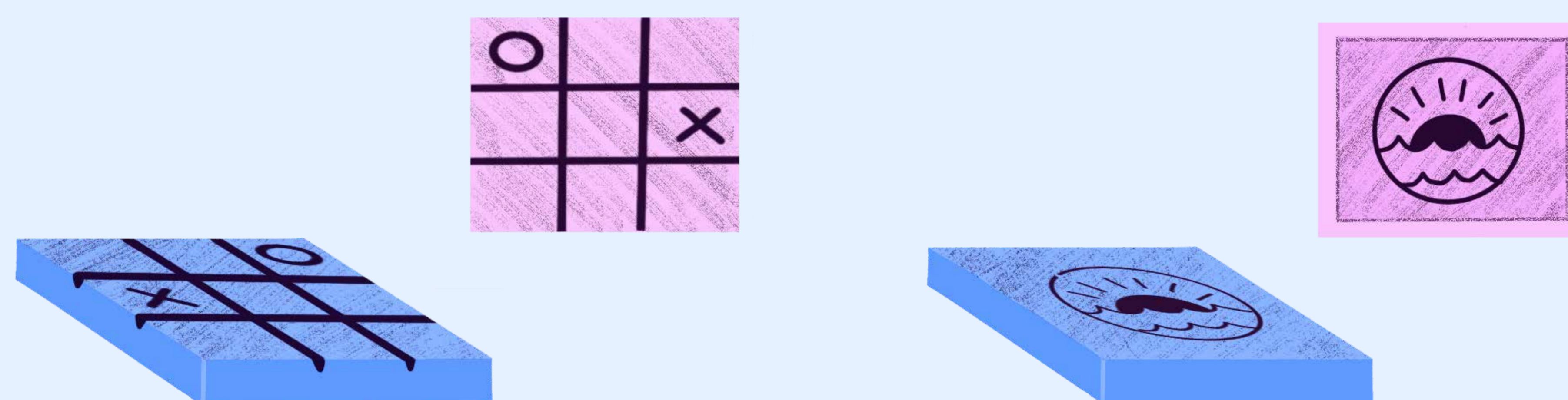
Your print is of whatever you DID NOT carve



Stamps are a form of relief printing

INTAGLIO

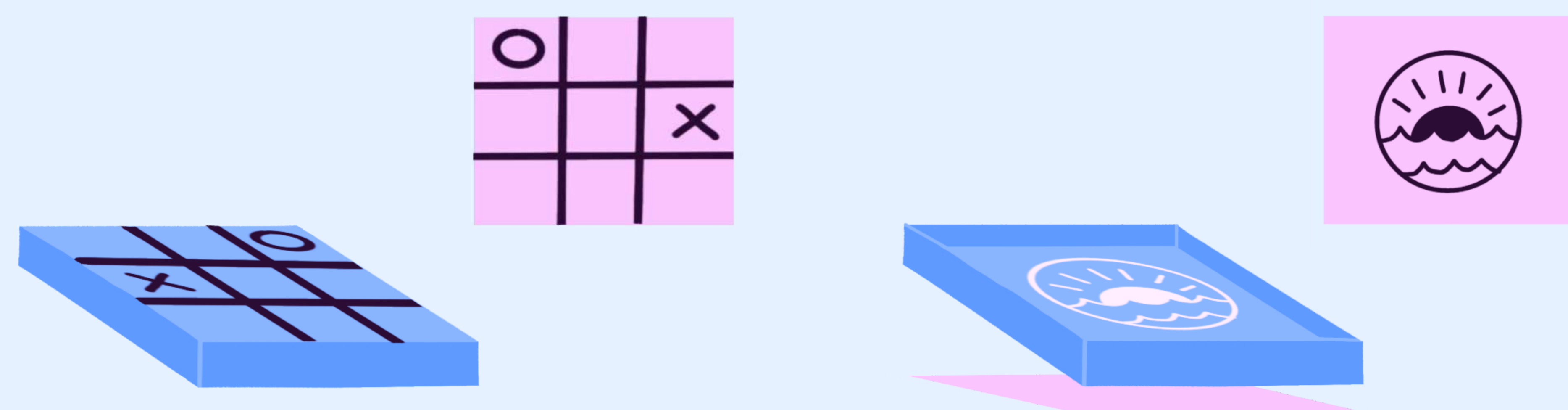
Ink falls into the incisions & the ink on the plate is wiped away, making a print of whatever you DID carve



Leaves an impression of the plate

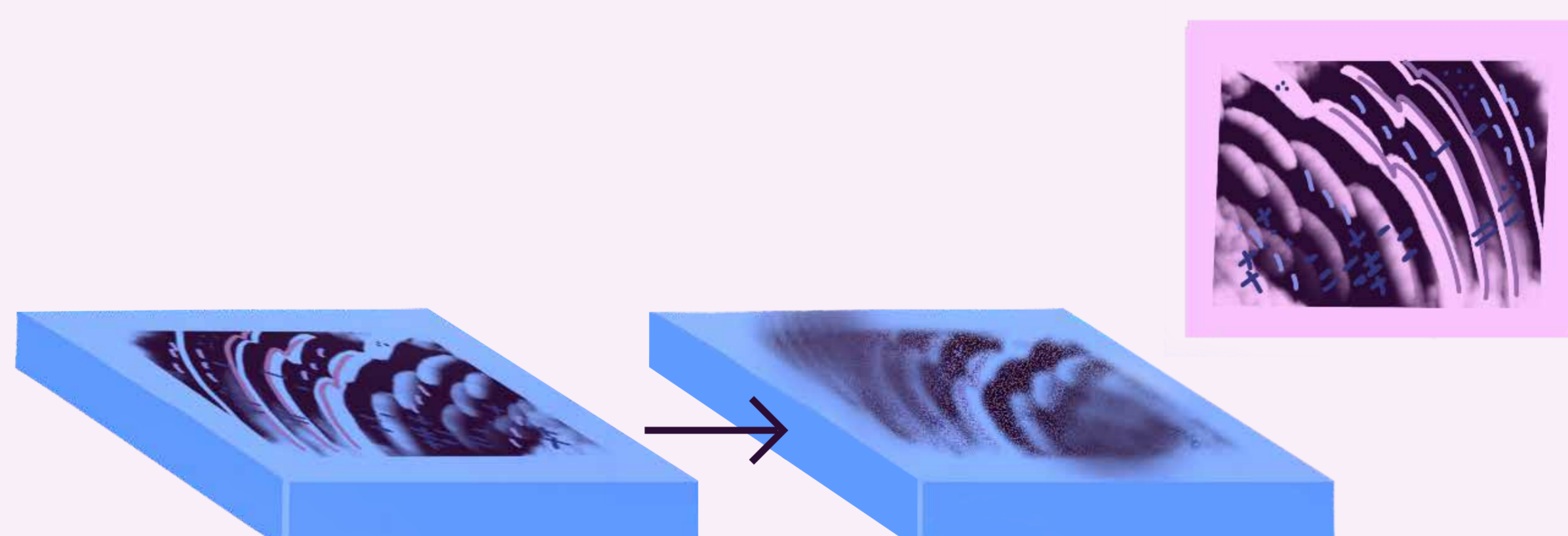
PLANOGRAPH

Your print is created from ink laid down onto a flat surface



The serigraph (a.k.a silk screen or **screenprint**) is a type of planograph print

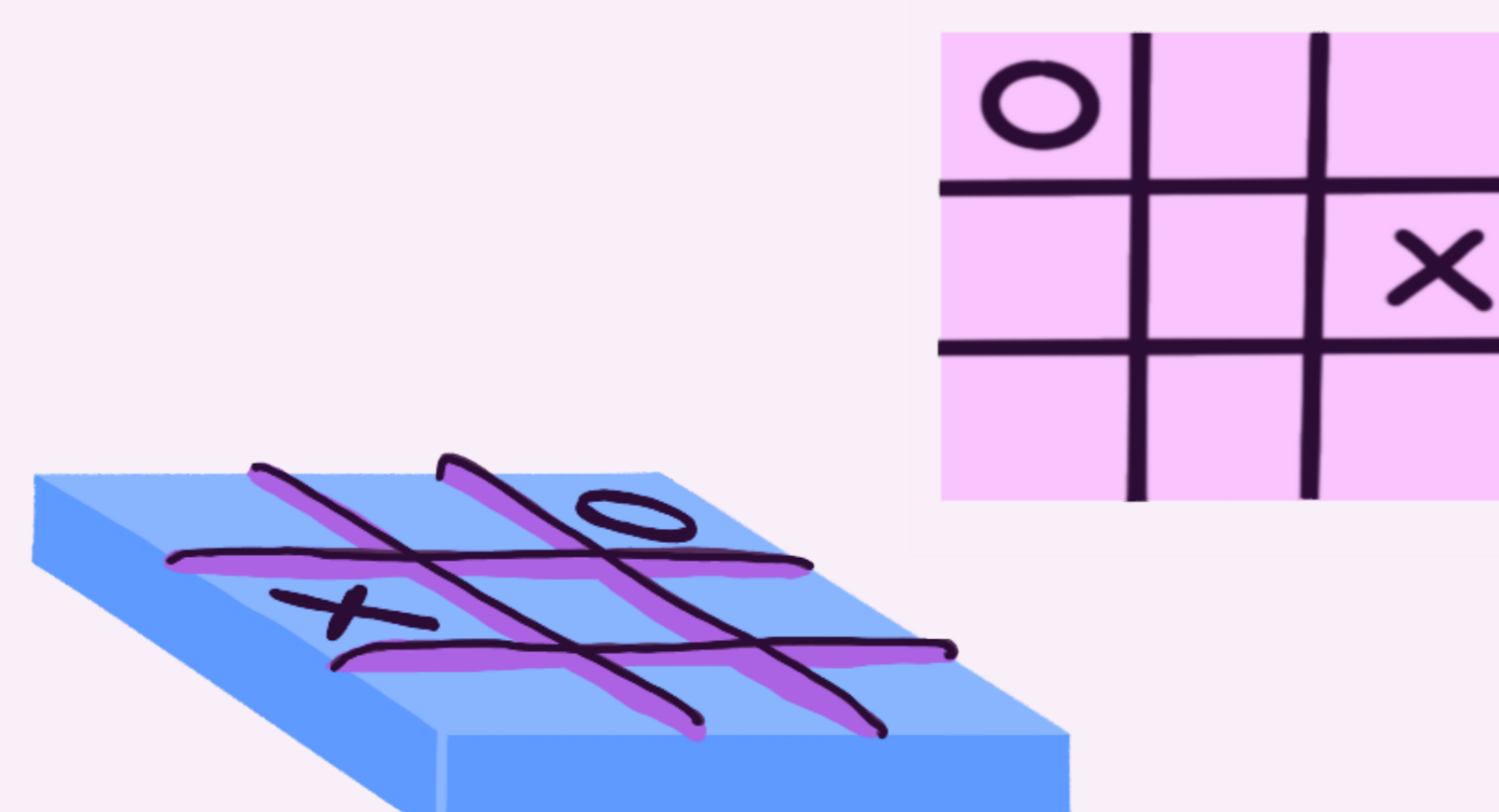
Monotype



Monotyping* is a type of printmaking made by drawing or painting on a smooth, non-absorbent surface. The image is then transferred onto a paper by pressing the two together. It creates a single, unique print.

* Not to be confused with a monoprint.

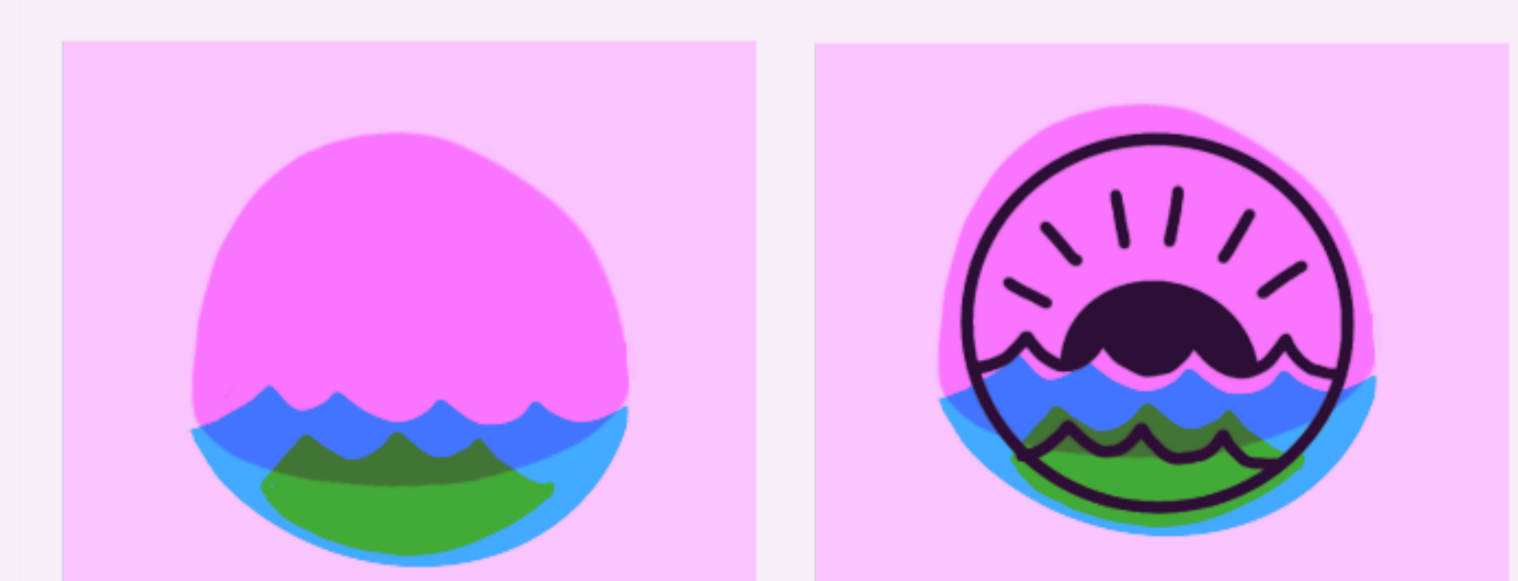
Collagraph



● Collaged objects

Your print can combine relief **and** intaglio methods, but will also include collaged objects onto the plate which will leave an impression of the object itself and its texture.

Chine-collé



Paper of a different color or texture (such as tissue paper) is adhered to the initial printing surface. Chine-collé is not a printing method but a technique to add to your overall print.