

TOOLS, MATERIALS, AND ALTERNATIVES

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#### 1 PRESS

A mechanical device for applying pressure to your plate and printing surface. Compared to a baren, a press creates a more crisp look as the ink is more evenly distributed onto your print.

#### 9 BAREN

A lightweight, handheld alternative to the press

– a circular tool with a flat face used for rubbing
paper to transfer ink. Compared to a press, creates
a more organic and imperfect look for your print.

#### BINK

Water-based or oil-based ink made specifically for block or relief printing.

#### 4 INKING PLATE

A smooth, textureless surface used to roll your ink out onto your brayer before inking up your lino.
Can be glass, plexiglass, plastic, acetate, wood, etc.

#### 6 CARVING TOOLS

A.K.A gouges (carving), burins (engraving), or needles (etching) – the tools used to create your print!

#### 6 LINOLEUM

A.K.A lino - a common material for creating relief prints.

#### 6 BRAYER

A.K.A roller – used to put ink onto your lino.

# (A)5 INK ACRYLIC 2 $(\mathsf{K})$

#### MATERIAL & TOOL ALTERNATIVES

#### A SPOONS

The back of a nice smooth spoon can be a great tool to apply some fairly even pressure to your prints.

#### B YOUR HANDS

Another great way to apply pressure to your prints is by using your own body to do the job!

#### C PAINT

Acrylic (water-based) paint works well for most at-home print formats. Oil-based paints will dry slower, making them ideal for methods like monotyping.

#### **D BAKING SHEET**

Using flat, non-porous household items like baking sheets, picture frame glass, a smooth wooden cutting board, etc. all work great for rolling your ink out onto.

### E SNAP BLADE KNIFE

Or any sharp household object, like a stylus, or pen can work as your carving tool.

#### F PLATE MATERIALS

- Laminated cardboard cereal/snack boxes, corrugated cardboard, smooth milk cartons
- and plastic or styrofoam take out containers work well for at-home relief or intaglio methods.

#### ① ROLLERS

Rolling pins and small, dense paint rollers will help you cleanly and evenly put paint on your plates, but a simple brush can also do the trick.

## © COLLAGRAPH MATERIALS

Textured paper or fabric, string, cardboard, and foam are all great materials for at-home collage printing. Anything that can soak up a bit of paint should work well – try experimenting!